

Options Include



Jazz
Improvisation
Music Theatre
Chamber Music
World Music
Choir
Ensemble Work



Instrumental Tutors

JOHN CRAWFORD (Violin) – A former member of the BBC Symphony Orchestra, John is a Professor at Trinity College and also teaches at the Royal College of Music Junior Department. He tours Finland each year to give a series of master classes. John gives lessons in the Alexander Technique each morning and offers advice to students on all aspects of the technique.

CHARLOTTE NEWMAN (Violin) – Since graduating from Trinity College of Music in 2004, Charlie has played in shows in the West End and the National Theatre, as well as touring with English Touring Opera. She regularly coaches youth ensembles in the London Boroughs of Haringey and Tower Hamlets and is in demand for her improvisation skills, being the resident violinist with the storytelling company 'Everyday Magic'. She teaches the Alexander Technique privately and at Tonbridge School in Kent.



RICHARD CRABTREE (Viola) – Richard is an inspired and illuminating performer of both classical and contemporary viola repertoire. As a solo artist he has recorded and broadcast on BBC Radios 3 & 4, Classic FM and Greek RTA. His orchestral experience has included the BBC National Orchestra of Wales, RPO and London Mozart Players. He is Professor of Viola at Trinity College and the Welsh College of Music and Drama.

JANE HYLAND (Cello) – Jane was Principal Cellist of the BBC National Orchestra of Wales and her career continued with an appointment as Solo-Cellist with the Orchestra of the Staatstheater, Kassel, Germany. She has played with all the London orchestras and was a member of the BBC Symphony Orchestra. She now concentrates on teaching and playing recitals and chamber music and is also a keen sculptress.

RICHARD WALDOCK (Double Bass) – Richard has worked with many orchestras in the UK including the Hallé, BBC Philharmonic, RLPO and Manchester Camerata and with the Swiss Philharmonic. He has played chamber music with the Soloists of the Heidelberg Chamber Orchestra and, for variety, with rock and ska bands too. Presently working regularly with Oldham and UMIST Symphony Orchestras, he is based in Manchester.



ROWENA BASS (Harp) – Rowena reached the finals of the BBC Young Musician of the Year whilst Principal Harp with the NYO. She is presently a member of English Serenata, playing at The Royal Shakespeare Theatre and gives many solo recitals. With pianist Oliver Davies, she has made a special study of 19th century piano and harp duets. She teaches students aged 7 to 70 and regularly holds workshops and master classes.

SUSAN TORKE (Flute) – Susan became a Leverhulme scholar at the RAM and went on to play with the Emerson String Quartet and, for 10 years, the Regent Wind Quintet. She has performed with orchestras in Europe and the USA, worked with both Opera companies and West End shows and taught for some years at the Junior Academy. She is now living in the UK but frequently revisits and works in her native USA.

KEITH ALLEN (Clarinet) – Working with orchestras, choirs and youth ensembles, Keith has conducted at major concert halls in the UK, Europe and USA and been responsible for premiere performances by British, American and European composers. He is a Consultant Editor for Faber Music, Artistic Director of the National Concert Band Festival, Festival Manager of the London International Wind Band Festival and a member of BASBWE National Executive.



ANDREW PETTITT (Oboe) – Andrew graduated from the RNCM in 2000 and then completed two years of study with Omar Zoboli in Basel, Switzerland. He has since been living in Manchester and freelancing with the Hallé Orchestra, Opera North, Royal Liverpool Philharmonic, Manchester Camerata and the Ulster Orchestra. As well as performing he also enjoys working in education with organisations such as Live Music Now, London Sinfonietta and Spitalfields Festival.

TOM OXLEY (Bassoon) – As a chamber musician, Tom has played with the Nash Ensemble and is a founder member of the Zephyr Ensemble of London. Tom plays with many orchestras, including the European Union and Moscow Chamber Orchestras, the Royal Orchestra of Seville and the English National Opera. He is a founder member of the European Union Wind Ensemble.



ANDREW TWEED (Saxophone) – The mainstay of "Saxtet" for many years, Andy works with the CBSO, Bournemouth Symphony Orchestra, Piccadilly Dance Orchestra and Pasadena Roof Orchestra as well as performing regularly with Britain's premier accordionist, Karen Street. In 2005 he released his debut solo CD with pianist Jonathan Taylor and produces CDs for Big Shed Music. He was Artistic Director of the 2005 British Saxophone Congress.

JOE ATKINS (Trumpet) – Once a member of the famous Philip Jones Brass Ensemble, Joe is currently a member of the London Gabrieli Brass Ensemble and the English Brass Ensemble. As well as holding principal trumpet seats with the Oxford Philomusica and English Sinfonia, he also devotes much of his time to teaching and ensemble training.



DOMINIC NUNNS (Horn) – Dominic works as a composer, conductor and horn-player with the RSC, Birth of the Cool Nonet and the Brighton Beach Boys; he arranges and plays for the award-winning STOMP Lost and Found Orchestra, touring world-wide. His realisation of Mozart's Horn Concerto is published by Bärenreiter. He writes music

for film and TV, and appears on screen in The Upside of Anger alongside Kevin Costner.

DAVID WHITSON (Trombone) – Since 1988 David has freelanced with most of the major orchestras in Britain and with chamber orchestras performing contemporary programmes and for films, ballet and opera. Solo work includes concerto broadcasts for TV in the UK, Europe and USA. Co-Principal at ENO, he teaches at the Univ of Surrey and Junior RAM. As a member of the English Brass Ensemble, he travels worldwide.

TIM DAVY (Tuba/Euphonium) – Tim is a graduate of Trinity College. He has performed with many of London's amateur orchestras and toured Italy and Berlin with the Young Janacek Philharmonic. He is a keen chamber musician, playing in the NAXOS recorded Marlowe Brass Ensemble, as well as a Tuba Quartet and Tuba Choir. He recently toured with the Philharmonic of the Nations.



SIMON LIMBRICK (Percussion) – Virtuoso percussionist, Simon has worked from the Wigmore and Festival Halls to multi-cultural festivals in Tower Hamlets. Using mixed-media he has created performances for the stage and TV. He regularly works with traditional and contemporary musicians and work and performances in Europe and the USA across a wide range of cultures brings a depth of knowledge of traditions and cultures to his work at EYSM.

MATTHEW GREEN (Percussion) – Matt freelances with orchestras/ensembles across the UK and regularly with the RSC. In demand as a samba band trainer and workshop leader, he has a wide spectrum of styles, having worked with Ravi Shankar and currently playing with the UK's leading Nasheed group, SHAAM. He has worked in the West End on Jesus Christ Superstar, with ABBA The Tour and, currently, Thriller Live, a celebration of Michael Jackson and The Jackson 5.

DAN SWANA (Musical Theatre) – Dan is a freelance musician who performs and teaches across the UK. He trained at the Royal Northern College of Music and frequently performs as singer, pianist and double bass player in both jazz and classical idioms. He is a Musical Director of the National Youth Music Theatre and he has recently returned from a South American tour with a choir.

ACCOMPANISTS for SINGERS

Ashleigh Goodinson
Neil Oldham-Campbell
Dan Swana

Composer in Residence

Simon has worked with major new composers and collaborated on large-scale works. He has produced several film scores, worked on media projects with sound-sculptor Harry de Wit and created pieces for Endymion, Brighton Youth Orchestra and "Ensemble Bash". CDs "Steam" and "Clean" have regularly been broadcast.

SIMON LIMBRICK



A unique opportunity for 5 young composers to write for a symphony orchestra and other ensembles and have their compositions professionally recorded.

Music Co-ordinator



STEVE DUMMER



Conductor and Clarinettist Steve Dummer is a member of "Itchy Feet". He is also the Conductor of Talkestra and Director of the Wind Band course at the Dartington International Summer School.

APPLICATIONS TO THE COURSE DIRECTOR:

Liz Whitehead
European Youth Summer Music
Festivals House, 198 Park Lane,
Macclesfield, Cheshire SK11 6UD

Tel: 01625 428297/611578
Fax: 01625 503229

AN APPLICATION FORM SHOULD BE ENCLOSED WITH THIS BROCHURE

FEES: £459 per person. A booking fee of £120 must be sent with the application form and this is non-returnable. The balance will be requested in May 2009 and may be paid in three instalments of £113. Fees cannot be refunded for any reason other than illness, in which case a medical certificate is required.

It may be possible to offer some bursary assistance. Letters requesting assistance must be sent with the application form.