

The British and International *Federation of Festivals* for Music, Dance and Speech

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Information for potential Dance Adjudicators

The British and International Federation of Festivals seeks the highest calibre, standards and integrity in its adjudicator members.

Federation adjudicator membership is by application, shortlisting and interview at a selection day. This may be followed by shadowing of actual adjudication and a final assessment.

The Federation does not provide training and a potential adjudicator should be well qualified and have experience of teaching a variety of genres to an **advanced level** before applying.

Applicants will be expected to have visited at least two Federation festivals, observed classes and assessed performances. A brief report of these visits must be included with the application.

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A dance adjudicator must have the knowledge and experience to address both performers and an audience, speaking with authority and confidence in a pleasant and encouraging manner.

Written adjudication reports need to be articulate, knowledgeable and highly literate. It is important that comments match the given mark.

Dance genres frequently adjudicated are Classical Ballet, National, Classical Greek, Character, Modern, Tap and Song and Dance. It is important that an adjudicator has studied most of these disciplines to an advanced level.

Ideally, potential adjudicators must have professional qualifications in Classical and Modern Dance from a recognised body and professional stage experience would be an advantage.

Successful applicants would be expected to:-

- be familiar with the various styles of Classical Greek Dance and be able to speak with authority about the criteria for each style.
- have a wide knowledge of the different styles, countries, costumes and music of National.
- be up to date with new trends in Ballet, Contemporary and Musical Theatre.
- have a comprehensive knowledge of music from Classical to Contemporary.
- have experience of Festivals as a competitor, teacher or spectator and be familiar with the major dance awards.

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The British and International Federation of Festivals is always happy to receive applications from suitably qualified candidates. We look forward to hearing from you.