

# The British and International *Federation of Festivals*

## for Music, Dance and Speech

Festivals House, 198 Park Lane, Macclesfield, Cheshire, SK11 6UD

Tel: 01625 428297 email: [info@federationoffestivals.org.uk](mailto:info@federationoffestivals.org.uk) website: [www.federationoffestivals.org](http://www.federationoffestivals.org)

### Information for potential Music adjudicators

The British and International Federation of Festivals seeks the highest calibre, standards and integrity in its adjudicator members.

Federation adjudicator membership is by application, shortlisting and interview at a selection day. This may be followed by shadowing of actual adjudication and a final assessment.

The Federation does not provide training and a potential adjudicator should be well qualified and have experience of teaching a variety of genres to an **advanced level** before applying.

Applicants will be expected to have visited at least two Federation festivals, observed classes and assessed performances. A brief report of these visits must be included with the application.

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Applications are welcomed from people of all ages and backgrounds.

A music adjudicator must have the knowledge and experience to address both performers and an audience, speaking with authority and confidence in a pleasant and encouraging manner. Written adjudication reports need to be knowledgeable, informative and highly literate.

We are looking for people with a breadth of experience and age groups, particularly with children, rather than those who have led a rather one-track life in their particular discipline.

Activities may include a combination of teaching, coaching, directing, conducting, examining, composition, the leading of workshops and master-classes, as well as adjudicating, particularly where there may be transferable skills pertinent to adjudication.

This experience needs to embrace substantial professional performance at a **very** high level of attainment. Those without qualifications will have to demonstrate elsewhere in the application that they have reached such a high level of attainment, whether as performers and/or as teachers and in the **relevant** disciplines which they are offering to adjudicate. An adjudicator must be able to command the respect of teachers and other professionals in the room.

Music Adjudicators usually work in their chosen specialisms where they will be expected to have worked at a high professional performing level. In addition, they may be offered the opportunity to adjudicate other classes as a General adjudicator, according to experience.

Experience of Festivals as a performer, teacher or spectator would be an advantage.

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The British and International Federation of Festivals is always happy to receive applications from suitably qualified musicians. We look forward to hearing from you.