

The British and International **Federation of Festivals**
for Music, Dance and Speech

Festivals House, 198 Park Lane, Macclesfield, Cheshire, SK11 6UD

Tel: 01625 428297 email: info@federationoffestivals.org.uk website: www.federationoffestivals.org.

Information for potential Speech and Drama Adjudicators

The British and International Federation of Festivals seeks the highest calibre, standards and integrity in its adjudicator members.

Federation adjudicator membership is by application, shortlisting and interview at a selection day. This may be followed by shadowing of actual adjudication and a final assessment.

The Federation does not provide training and a potential adjudicator should be well qualified and have experience of teaching a variety of genres to an **advanced level** before applying.

Applicants will be expected to have visited at least two Federation festivals, observed classes and assessed performances. A brief report of these visits must be included with the application.

.

A Speech and Drama Adjudicator must have the knowledge and experience to address performers, teachers and an audience, speaking with authority and confidence in a professional and encouraging manner.

Written adjudication reports must be articulate, knowledgeable and highly literate. It is imperative that comments match the given mark.

All aspects of Speech and Drama and Theatre are assessed using the Federation criteria, by adjudicators in each discipline, with specific reference to subject assessment. It is essential that you have the overall expertise to enable you to engage in the relevant assessment of all ages of performers.

Potential adjudicators must have professional qualifications in Speech, Drama and Theatre studies from a recognised awarding body.

.

The British and International Federation of Festivals is always happy to receive applications from suitably qualified candidates. We look forward to hearing from you.